

# CAA Ed Mirvish Theatre General Info and Tech Sheet

**CAA Ed Mirvish Theatre**  
244 Victoria Street  
Toronto, Ontario, Canada  
M5B 1V8  
(t) 416-364-4100  
(f) 416-364-9921

**Mirvish Productions**  
322 King Street West Suite 400  
Toronto, Ontario  
M5V 1J2  
(t) 416-593-0351  
(f) 416-593-9221

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Contact Information email: first initial last name @mirvish.com

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General Manager	Jason Powell	744
Patron Services Manager	Marie Holowaty	4011
Maintenance Manager	Kevin McCarthy	4023
Box Office Manager		4000
Head Carpenter	Kenneth McCrodden	4502
Head Electrician	Stuart Baulch	4501
Head of Props	Megan Burns	4504
Head of Sound	Wade Sheedy	4508
Company Management Office	Direct Dial	416-364-7938
Stage Management Office	Direct Dial	416-364-7915

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Technical Representatives 416-593-0351

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Director of Production	Stephen Rebbeck	1062
Production Manager	Nathan Giles	1019
Production Manager	Chris Prideaux	1049
Production Administrator	Desiree Proveau	1023
Assistant Production Manager	Zach Fedora	1022
Production Assistant	Nicole Genge	1075

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### Union Representation

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Stage Hands IATSE #58  
Wardrobe/Hair IATSE #822

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### Stage Dimensions

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	Description	Notes
<b>Stage Floor</b>		
CL to S/R wall	59'0"	To lock rail at stage level
CL to S/L wall	54'8"	
Setting Line to U/S wall	34'2"	
Setting Line to Lip	4'4"	
<b>Proscenium</b>		
Proscenium width	40'	
Proscenium height	27'8"	
Proscenium thickness	2'1"	
Smoke Pocket thickness	10"	

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### Trucking Access

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Dock / Street Level	Street Level	In shared alley way
Trucks at a time	1 Truck	
Loading Door Size	10'6"W x 11'8"H	
Loading Door Location	Downstage left	

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## Stage Dimensions (Con't)

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	Description	Notes
<b>Grid</b>		
Grid height (Walking Surface)	65'6"	To walking surface of grid
Max opening to grid	1 opening @ 3'9" x 2'10"	1 @ Upstage Left
Grid structure	3" channel @ 6" centre	
Well members	10" channel back to back	Spaced 10" apart
Dist. Between grid and ceiling	7'6"	Between grid and loft block beam
Ceiling structure	Loft Block beams (8x24)	Partially exposed beams w/ insulation above
Major Grid obstructions	None	
Access to grid	Stairs	Stairs to lock rail / straight ladder to grid
<b>Fly Rails SR</b>		
# of Pin Rails S/R	2 rails	
Lock / Pin Rail	S/R @ EL *33'0"	Lock Rail at stage level available
CWT floor	S/R @ EL + 58' 10"	
Dist. From CL to S/R rail	51' 10"	
Clear under S/R rail	30' 10"	
<b>Fly Rails SL</b>		
# of Pin Rails S/L	2 rails	
Dist. From CL to S/L rail	42'6"	
Clear under S/L rail	25'6"	
Pin Rail & 1st Elecs Jump	S/L @ EL + 28'0"	6'7" clearance between 1st & 2nd jumps
2nd Elecs. Jump	S/L @ EL + 36'1"	
<b>Other</b>		
U/S rail	None	
Access betwn S/R & S/L Rails	At stage and grid levels only	

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## Fly System

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Max flying height	61'0"	
Loft blocks over / under	Underhung	
# of line sets	61 line sets	
House Curtain set	0'10" from setting line	Operated from stage level SR
First line set @	1'4" from setting line	
Last line set @	33'3" from setting line	
Dist. btwn. line sets	0'6"	1'8" btwn linesets 21/22 & 1'3" btwn linesets 42/43
# of cables per set	7 cables	
Dist. btwn. cables	8'10"	
Cables removable	Yes	
Pipe length	57'0"	
Pipe sleeve or weld	Pipe sleeves	2 pipes @ 21'0" & 1 pipe @ 15'0"
Weight capacity	1400 lbs.	
Weight inventory	+/- 40,000 lbs.	
Arbor dimension	9'3" weight space	
Weight dimension	13-1/2" x 4-1/2" x 2"	
Spot Lines	40 hemp lines	
Rope sheaves	25 double / 60 single sheaves	

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## Electrical Power Distribution

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Stage Level - Upstage Right	100 1 phase / 60A 3 phase	Distribution panel - 15/20 amp breakers
Stage Level - Upstage Left	200A / 60A 3 Phase	200 amp box w/ J series camlock output
Elecs. Jump SL	6 @ 400A 3 Phase	with J series camlock output
Flyfloor - Stage Left	1 @ 100A 3 phase	for motor power - no neutral
Flyfloor - Stage Left	1 @ 100A 3 phase	Distribution panel - 15/20 amp breakers
Lighting Booth	1 @ 60A 3 phase	For Follow Spots - no neutral
Ceilaing Arch	1 @ 30A 3 phase	for motor power - no neutral

<b>Transfer Panel</b>	On SL Flyfloor	30" stagepin pigtails and 20A breakers
Balcony Rail	36 circuits	
SL Box Boom #1	18 circuits	
SL Boom Box #2	18 circuits	
SR Boom Box #1	18 circuits	
SR Boom Box #2	18 circuits	
SL Bridge	12 circuits	
SL Bridge	12 circuits	
Dome	18 circuits	
Orchestra Pit	12 circuits	
Trap Room	6 circuits	

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## FOH & Forestage

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Box Boom position	2 positions SR & SL	
Light Bridge position	1 position SR & SL	
Balcony rail position	Yes	
Cove postion	Rear of ceiling dome	see plan drawing for location
Projection position	N/A	
Follow Spot	Cove Position	
No. of Follow Spots	None	

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## Orchestra Pit

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Width	44'10"	
Length	14'10"	at centre line
Height	9'0"	
Elevator	44'10"W x 7'2"D	electrically powered screwjack
Stage Overhang	7'4"	

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## Trap Room

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CL to S/R wall	23'6"	
CL to S/L wall	21'10"	
D/S to U/S	28'2"	
D/S wall to setting line	3'10"	
Height	14'4"	
Trap lids and size	4'0" x 8'0"	
Stage floor supports	Steel post and beams	
Max. opening	Variable	3'8" x 7'8" without removing support beams
Alternate access	Stairs	S/R and S/L double doors

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## Local Information

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### Theatre Information

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Princess of Wales	416-351-9011	300 King St West
Royal Alexandra	416-593-4232	260 King St West
CAA Ed Mirvish Theatre	416-364-4100	244 Victoria Street (Stage Door on O'Keefe Lane)
CAA Theatre	416-928-5963	651 Yonge Street

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### Transportation

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#### Public Transportation

TTC	416-393-8663	<a href="http://www.ttc.ca">www.ttc.ca</a>
Go Transit	416-869-3200	<a href="http://www.gotransit.com">www.gotransit.com</a>

#### Taxis

Co-Op	416-504-2667
Diamond	416-366-6868
Beck	416-751-5555

#### Trains

VIA Rail	1-800-835-3037
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#### Car Rentals

Budget	416-927-8300
National	416-364-4191
Enterprise	1-800-411-7368